

Selections from  
John Playford's *Dancing Master*, Part II

for Solo Bass Viola da Gamba

with Divisions by

Stephen Wentworth Arndt

# Antic Dance

Arr. by Stephen Wentworth Arndt

♩ = 120





# Bellamira

Arr. Stephen Wentworth Arndt

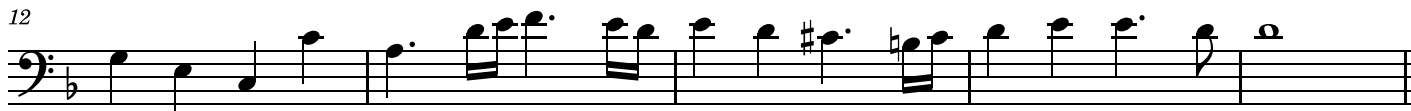
♩ = 100



7



12



17



23



28



33



39



43



47





# Bourrée Piccadilly

Arr. Stephen Wentworth Arndt

♩ = 120



8



14



20



26



31



36



41



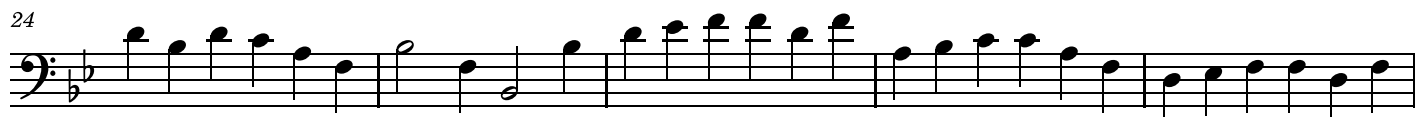
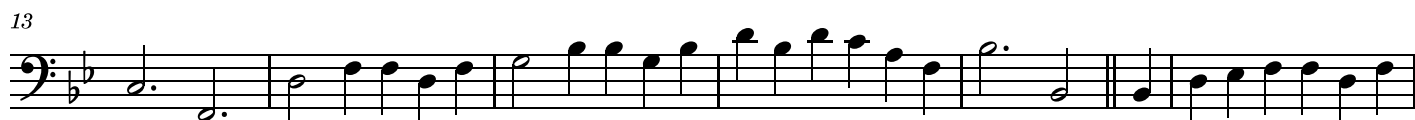
46



# Bouzer Castle

Arr. by Stephen Wentworth Arndt

♩ = 120







# Dunkirke

Arr. Stephen Wentworth Arndt

♩ = 90

1. 2.

5

1. 2.

10

1. 2.

15

1. 2.

20

1.

24

2.

28

1. 2.

32

1. 2.

36

1. 2.

# Kensington Court

Arr. Stephen Wentworth Arndt

$\text{♩} = 120$



6



13



19



24



30



36



41



47



52



56



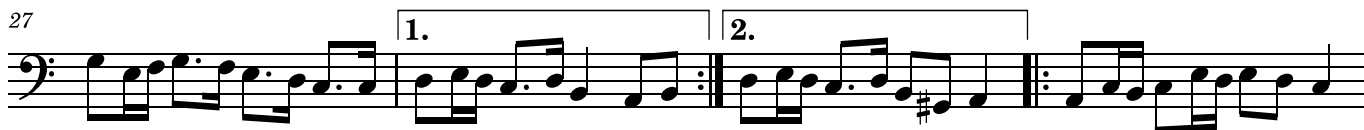
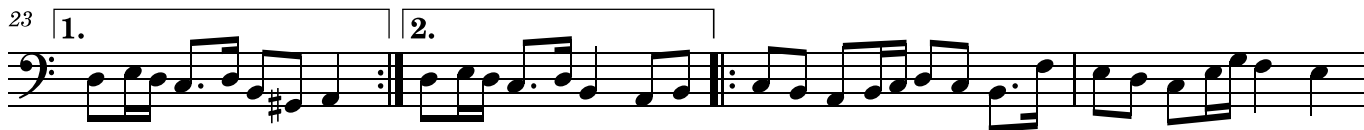
61



# Lawyers Leave Your Pleading

Arr. Stephen Wentworth Arndt

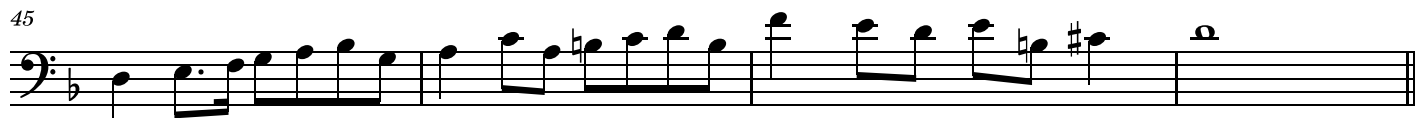
♩ = 90



# Mr. Beveridge's Ground

Stephen Wentworth Arndt

$\text{♩} = 120$

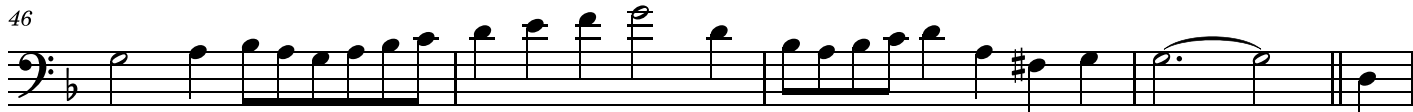




# On the Cold Ground

Arr. Stephen Wentworth Arndt

♩ = 120



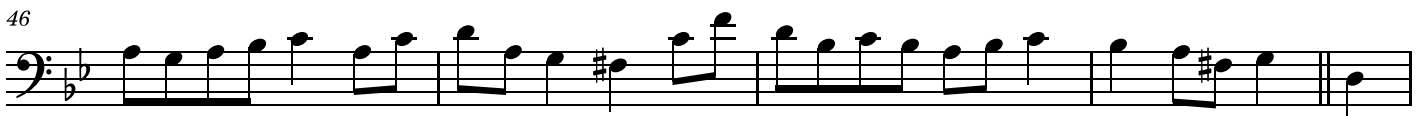
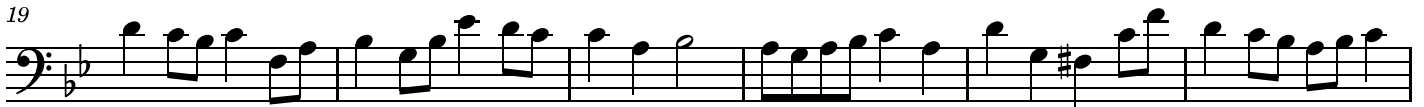




# Prince George

Stephen Wentworth Arndt

♩ = 100



50



54



59



# The New Bourrée or The Indian Queen

Arr. Stephen Wentworth Arndt

♩ = 120



7



13



18



23



28



33



38



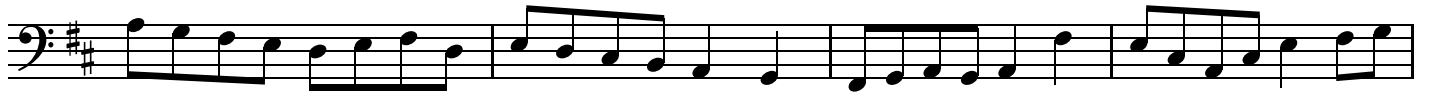
42



46



50



54



58



62



# Vienna

Arr. by Stephen Wentworth Arndt

♩ = 120



6



11



17



22



27



33



38



42



47



