

Born to Be Blue

Arr. by Stephen Wentworth Arndt

Mel Torme

Swing

Chords: C7, D \flat 7, D-7, F7, E \flat 7, A \flat , A \flat 7, G-7

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B \flat and E \flat). The melody is written in the treble clef, and the bass line is in the bass clef. The bass line includes fret numbers for the guitar. Measure 1 starts with a C7 chord and a melody of quarter notes: B \flat , A, G, F. Measure 2 has a D \flat 7 chord and a melody of quarter notes: G, F, E, D. Measure 3 has a D-7 chord and a melody of quarter notes: C, B, A, G. Measure 4 has a F7 chord and a melody of quarter notes: F, E, D, C. The bass line for measure 1 is: T (8), A (8), B (8). Measure 2: T (9), A (10), B (9). Measure 3: T (9), A (11), B (9). Measure 4: T (5), A (8), B (3).

Chords: C-, D \flat 9, C-, E \flat M7, F, D7 \flat 5, G7

Measures 5-8 of the piece. Measure 5 has a C- chord and a melody of quarter notes: B \flat , A, G, F. Measure 6 has a D \flat 9 chord and a melody of quarter notes: G, F, E, D. Measure 7 has a C- chord and a melody of quarter notes: C, B, A, G. Measure 8 has an E \flat M7 chord and a melody of quarter notes: F, E, D, C. The bass line for measure 5 is: T (4), A (4), B (5). Measure 6: T (3), A (2), B (3). Measure 7: T (4), A (6), B (4). Measure 8: T (4), A (3), B (4).

Chords: C7, D \flat 7, D-7, F7, E \flat 7, A \flat , A \flat 7, G-7

Measures 9-12 of the piece. Measure 9 has a C7 chord and a melody of quarter notes: B \flat , A, G, F. Measure 10 has a D \flat 7 chord and a melody of quarter notes: G, F, E, D. Measure 11 has a D-7 chord and a melody of quarter notes: C, B, A, G. Measure 12 has an F7 chord and a melody of quarter notes: F, E, D, C. The bass line for measure 9 is: T (8), A (8), B (8). Measure 10: T (9), A (10), B (9). Measure 11: T (9), A (11), B (9). Measure 12: T (5), A (8), B (3).

Chords: C-, D \flat 9, C-, E \flat M7, F, D7 \flat 5, C7

Measures 13-16 of the piece. Measure 13 has a C- chord and a melody of quarter notes: B \flat , A, G, F. Measure 14 has a D \flat 9 chord and a melody of quarter notes: G, F, E, D. Measure 15 has a C- chord and a melody of quarter notes: C, B, A, G. Measure 16 has an E \flat M7 chord and a melody of quarter notes: F, E, D, C. The bass line for measure 13 is: T (4), A (4), B (5). Measure 14: T (3), A (2), B (3). Measure 15: T (4), A (6), B (4). Measure 16: T (4), A (3), B (4).

Chords: A \flat -9, D9, D \flat 9, E \flat -9, D \flat 13, B \flat M7, D \flat 13, G \flat M7, B \flat -7, E \flat 7, A \flat 7

Measures 17-20 of the piece. Measure 17 has an A \flat -9 chord and a melody of quarter notes: B \flat , A, G, F. Measure 18 has a D9 chord and a melody of quarter notes: G, F, E, D. Measure 19 has a D \flat 9 chord and a melody of quarter notes: C, B, A, G. Measure 20 has an E \flat -9 chord and a melody of quarter notes: F, E, D, C. The bass line for measure 17 is: T (6), A (7), B (6). Measure 18: T (6), A (4), B (0). Measure 19: T (6), A (9), B (6). Measure 20: T (6), A (9), B (9).

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Db-7 B7 Bb7b5 F#7 BM7 Db-7 BM7 Db7 Db13 Bb7 F#M7b5

T 4 4 2 0 2 4 6 7 6 6 6
 A 2 4 2 2 3 4 4 6 2 6 6
 B 4 2 1 3 3 4 4 6 4 8 9 6 6 6
 2 4 2 4 1 3 4 1 2 4 6 3 6 6 4

24

Ebm7 A-7 D-11 G7 C7 Db7 D-7 F7 Eb7

T 3 3 3 8 8 9 9 5 8 3 4 3 1 3 8
 A 3 2 5 6 7 8 10 8 9 11 9 4 2 4 2 8 6
 B 1 2 3 5 8 9 10 11 3 4 2 5 3 4 2 8 6
 1 2 3 5 8 9 10 11 3 4 2 5 3 4 2 8 6

28

Ab Ab7 G-7 C- Db9 C- Ebm7 F D7b5

T 4 1 4 3 4 4 3 4 3 1 4 6 4 3 4 4 1 1 1 3 1 3 1
 A 5 1 4 3 4 3 4 2 1 4 6 4 3 4 4 1 1 1 1 3 1 3 1
 B 6 4 1 5 4 3 2 0 5 1 3 0 2 4 4 1 3 3 5 4 1 3 0
 6 4 1 5 4 3 2 0 5 1 3 0 2 4 4 1 3 3 5 4 1 3 0

32

C7 Db9 C9

T 1 3 2 1 4 1 3 0 4 3 1 1 4 3 3
 A 3 2 1 4 1 3 0 4 3 1 1 4 3 3
 B 2 1 4 1 3 0 4 3 1 1 4 3 3
 2 1 4 1 3 0 4 3 1 1 4 3 3