

Body and Soul

Arr. by Stephen Wentworth Arndt

Johnny Green

Swing

The musical score is written for guitar in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a treble clef staff and a guitar tablature staff. Chord diagrams are placed above the treble staff, and the tablature staff shows fret numbers for the strings (T, A, B). Some measures include triplets and slurs. The piece concludes with a double bar line.

Chord progression for the first system: E-7, B7b9, E-7, A7, DM7, G7, F#-7, Edim7, E-7, C#11b5, F#7.

Chord progression for the second system: B-7, E-11, D6, E-7, B7b9, E-7, A7, DM7, G7, F#-7, Edim7.

Chord progression for the third system: E-7, C#11b5, F#7, B-7, E-11, D6, Bb7, EbM7, F-11.

Chord progression for the fourth system: Eb7, Ab9, G-7, F7, Eb-7, Ab9, DbM7, Eb-7.

Chord progression for the fifth system: Eb-7, C-7, Db7, C7b5, E-7, B7b9, E-7, A7, DM7, G7.

F#-7 Edim7 E-7 C#11b5 F#7 B-7 E-11 D6

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with several chords indicated above it: F#-7, Edim7, E-7, C#11b5, F#7, B-7, E-11, and D6. There are two triplet markings (indicated by a bracket with the number 3) under the notes in the second and seventh measures. The bottom staff is a bass clef staff with fret numbers for the strings T, A, and B. The fret numbers are: T: 12-10-9-7 | 10-7 | 2 | 0 | 0 | 2 | 0-3 | 0-2-5 | 5-7 | 6 | 3; A: 10 | 8 | 8 | 8 | 0 | 2 | 3 | 2 | 5 | 7 | 4 | 4; B: 11 | 8 | 2 | 9 | 2 | 4 | 4 | 4 | 5 | 4 | 4.